

MUSICAL BOUQUET.

THE
LAST ROSE
OF SUMMER,
ARRANGED FOR THE
PIANO-FORTE,
BY
FERDINAND BEYER.

SELECTIONS from FLOTOW'S OPERA of "MARTHA."

NO IN THE
MUSICAL BOUQUET.

410, THE MARTHA GALOP, EASILY ARRANGED.

1010 & 11, THE LAST ROSE OF SUMMER MENDELSSOHN

1108 & 7, D^o DESTEN

1108 & 9, FANTASIA ON THE OPERA D^o

1410 & 11, THE LAST ROSE OF SUMMER H. HERZ

1576, D^o BELLAK

1579 & 80, D^o F. BEYER

1581 & 2, D^o SONG, WITH MOORE'S WORDS.

NO IN THE
MUSICAL BOUQUET.

1583 & 4, FANTASIA ON THE OPERA

1585, MARTHA, MARTHA, THOU WILT LEAVE ME, SONG BY MARIO

1586 & 7, THE MARTHA QUADRILLES JULES NORMANN

1588 & 9, THE MARTHA WALTZ D^o

1590 & 91, THE MARTHA, ON SPINNING-WHEEL GALOP D^o

1592 & 3, THE MARTHA POLKA D^o

1594 & 5, FANTASIA ON THE OPERA H. GRAMER

1596 & 9, THE MARTHA GALOP BILSE

L O N D O N :

MUSICAL BOUQUET OFFICE, 192, HIGH HOLBORN;
& J. ALLEN, 20, WARWICK LANE, PATERNOSTER ROW.

THE LAST ROSE OF SUMMER.

F. BEYER. Op: 98. Liv: 2.

MELANCOLICO.

dolce. *mf* *Ped.**

p *mf* *f* *Ped.* *

dim. *mf* *Ped.** *p* *dolce.* *Ped.**

*Ped.** *Gres.* *f* *Ped.** *p* *Ped.**

mf *Ped.** *f* *hr* *dim.* *p*

predominant la melodia

mf *Ped.** *p* *Ped.** *dolce.*

W. H. Montgomery's Fantasias ENTITLED "Melodies of Many Lands":

AH! CHE LA MORTE (IL TROVATORE), 1468 & 9, LA DONNA È MOBILE, (RIGOLETTO), 1470 & 71, BONNIE DUNDEE, 1472 & 3, LA MIA LETIZIA, (IL LOMBARDO)

p *f*

dim. *riten.* *p* *a tempo.*

pp *una corda.* *tre corde.*

Ped. ***

Ped. *** *p* *f*

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *ff*, *mf*, *f*, *p*, *pp*, and *dim.* are used throughout. Performance instructions include *Ped.* (pedal), *Gres.* (crescendo), *gva* (glissando), *dolce. una corda.* (softly, one string), and *ad lib.* (ad libitum). The notation is written in a historical style, with some markings like *P. d.* and *ad lib.* appearing. The page is numbered 6 in the top left corner.